



Special Exhibition

Treasures of Japanese Weaving Art

Honba Yuki-Tsumugi

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Celebrating 70 years as Important Intangible Cultural Property
Celebrating 15 years as UNESCO Intangible Cultural Heritage

January 30 (Fri) – February 1 (Sun), 2026

11:00 am – 6:00pm (last entry 5pm) *Final day closes at 5:00pm (last entry 4pm, demonstrations end 3:30pm)

Venue: **Japan Traditional Crafts Aoyama Square**
2nd Floor Event Space Akasaka 8-1-22, Minato-Ku, Tokyo

Sponsors : Council for Honba Yuki-Tsumugi Promotional Activities
Cooperative Association of Honba Yuki-Tsumugi Dealers , Tochigi Prefecture Cooperative Association of Honba Yuki-Tsumugi Weaving
Ibaraki Prefecture Cooperative Association of Honba Yuki-Tsumugi Weaving , Association of Honba Yuki-Tsumugi Dye Works
Association of Honba Yuki-Tsumugi Raw Materials Production

Support : Tochigi Prefecture , Ibaraki Prefecture , Oyama City , Shimotsuke City , Yuki City

For questions, please contact : Cooperative Association of Honba Yuki-Tsumugi Dealers
Tel/Fax :0296-33-2333 Mail : yuuki_tsumugi@mirror.ocn.ne.jp

Read 'Our Goals' here



New product presentation

The entire production area is collaborating on the development of new products.

We are pleased to present new woven fabric patterns inspired by the natural beauty of the *Yuki* area which stirred the *haiku* poet *Yosa Buson*, as well as kimono belts made with alternative weaving techniques to plain weave, and many other products.



Aki no Sue



Shunkou Shouju



Inishie kara no Hibiki

Craft Demonstrations



Floss extracting



Hand spinning



Kasuri pattern tying



Ground loom weaving

Special Exhibition 'Transcendent Art'

Honba Yuki-Tsumugi '200 Kikko-Saiku : Tobi-Gara'

A masterpiece formed from such fine artistry it is hard to believe it was made by human beings. The level of detail in a pattern is measured by the number of tortoiseshell motifs that can be woven into the width of the fabric. The more shells that are incorporated, the more detail and the more difficulty in the weave.

100 shells is standard and 160 shells is considered extremely fine, meaning this 200-shell piece is an unattainable masterwork that would never appear for standard sale.

Also on exhibit are products from 4 dealers in the *Honba Yuki-Tsumugi* production region, displaying classic artistry and new innovative designs.



Dressing Experience

Take a walk wearing a *Honba Yuki-Tsumugi* kimono.

Please read the extended details via the QR code before applying.

【Advance Registration Required】

Dates: January 31 (Sat), February 1 (Sun)

Times (per day): 11:00am, 12:00pm, 1:00 pm, 2:00 pm
(2 participants per timeslot)



Further information
and registration

Japan Traditional Crafts Aoyama Square 2nd Floor Event Space

Akasaka 8-1-22, Minato-Ku, Tokyo, 〒107-0052

Access: 3 minutes' walk from North Exit 4 of Aoyama Icchoume Eki subway station. *No parking available.



Aoyama Square
Website